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Kaloola

A DARKTOWN INTERMEZZO

A. J. WEIDT

+ C Notation

1

1st BANJO
(Bass to D)

2^d BANJO

+ C Notation tuning
Names of Strings

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The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final three measures, which are marked with a first ending (1) and a second ending (2). The first ending leads back to the beginning of the piece, while the second ending concludes with a 'Fine' marking. The tempo is marked 'p' (piano) and the key signature is one sharp (F#).

TRIO

2/4

2

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, including some triplets and sixteenth notes. The score is divided into measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a forte (f) section. The melody is in G major, with a key signature of one sharp (F#). The piano introduction consists of a series of chords and single notes, leading into the main melody. The melody is a simple, catchy tune that repeats several times. The piano part provides a harmonic accompaniment, using chords and single notes to support the melody. The score is written on a grand staff with a treble and bass clef. The tempo is marked 'Andante' and the dynamics range from piano (p) to forte (f).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic marking. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic and rhythmic foundation.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures. The first measure has a circled '2' below the treble staff. The second measure has a circled '1' below the bass staff. The third measure has a circled '2' below the bass staff. The fourth measure has a circled '1' below the bass staff. The fifth measure has a circled '2' below the bass staff. The sixth measure has a circled '1' below the bass staff. The score is written in a simple, clear style, with notes and rests clearly visible.

The second system of the musical score for 'The Swan Song' consists of six measures. It begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The second measure features a crescendo hairpin. The third measure starts with a piano (*p*) dynamic marking and includes a decrescendo hairpin. The fourth measure continues the melodic development. The fifth measure has a triplet of eighth notes in the right hand. The sixth measure concludes the system with the instruction *D.C. al Fine*.

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BANJO SOLO Jazzin' the Chimes

C Notation

FOX TROT

JAMES C. OSBORNE

Arr. by R. E. HILDRETH

Bass to D

Bass to D

Arr. by R. E. HILDRETH

(3)

ff (Chimes) ② *ffz*

f (Chimes) ② ③ *mf*

mf (Chimes) ② ③

mf ④ ②

1 2 3 4 | 2 1 4 3 | last *ffz* *f*

(Chimes) ② ③

(Chimes) ② ③

D. S. al *fz* then Trio

TRIO *mf ff*

④ ② ③ ④ ②

(Chimes) ② ③ (Chimes)

f ② ④ ② ③ ④ ②

mf ② ④ ③ ② ④ ③ ②

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D.C. Trio al

Yankee Boys

March

A. J. WEIDT

C Notation

④

1st BANJO
Bass to D

2^d BANJO

The musical score is written for two banjos and piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into six systems, each with two staves. The first system includes dynamic markings *ff* and *mf*. The second system includes a repeat sign. The third system includes a first ending bracket. The fourth system includes a second ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket. The score is written in C notation, with the first banjo part labeled '1st BANJO Bass to D' and the second banjo part labeled '2^d BANJO'. The piano accompaniment is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

1 2 last *p* *Fine*

TRIO

ff ② ② *D.C. al Fine*

BANJO SOLO

C Notation

Bass to D

Kiddie Land

ONE-STEP or TWO-STEP

A. J. WEIDT

Composer of "Ger-Ma-Nee"

5

ff

ffz *mf*

f *ff* *mf*

ffz

mf-ff

ff *ffz*

BANJO SOLO
C Notation

Fascination Waltz

FRANK W. BONE

(6) Moderato

INTRO *mf* Har. 12

WALTZ *ff* *rall.* *p*

TRIO *mf* *f* *rit.* *D.C. Waltz al*

CODA *accel.* *ff* *ff*

BANJO SOLO
C Notation

The Speedway

Galop

A.J. WEIDT

Bass to D

7

ff

mf

f

mf

f

ff

mf

ff



D.C. al

BANJO SOLO

C Notation

Drowsy Dempsey

A COON SHUFFLE

GEO. L. LANSING

Composer of "The Darkies' Dream"

(8)

Bass to D

Andante

Allegretto Moderato

INTRO

DANCE

CODA

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Paragon Waltz

BANJO SOLO

C Notation

A. D. GROVER

[illegible]

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Fanchon

Mazurka

C Notation

A. J. WEIDT

10

1st BANJO

2d BANJO

Bass to D

Bass to C

ff

rit.

mf a tempo

f

mf

f

ff

mf

ff

mf

ff

First system of musical notation, featuring a treble and bass staff. The key signature has one sharp (F#). The system includes a repeat sign and a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation, featuring a treble and bass staff. The system includes a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking.

Third system of musical notation, featuring a treble and bass staff. The system includes a dynamic marking of *f* (forte).

TRIO
Fourth system of musical notation, featuring a treble and bass staff. The key signature changes to one flat (Bb). The system includes a dynamic marking of *p* (piano) and fingerings (1, 2, 3, 4) for the bass staff.

Fifth system of musical notation, featuring a treble and bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The system includes a dynamic marking of *f* (forte) and fingerings (1, 2, 3, 4) for the bass staff.

Bass to D

CHILIAN DANCE

FRANK W. BONE

Allegretto Moderato

10th Pos.

(11)

Allegretto Moderato

mf, *f rit.*, *a tempo*, *mf*, *f*, *Animato*, *meno mosso*, *ff*, *7th Pos.*, *5th Pos.*, *7th Pos.*, *rit.*, *Animato*, *ff*, *Tempo I*, *mf*, *f*, *a tempo*, *f*, *mf rit.*, *a tempo*, *f*, *mf rit.*, *ff*.

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D. C. al

BANJO SOLO

C Notation

Me Melican Man

A PIGTAIL RAG

A. J. WEIDT

Bass to D

Bass to D

(12)

f

ffz

mf

f

mf

ffz

f

mf

f

ffz

mf

ffz

TRIO

5th Pos.

f

ffz

mf

f

ffz

mf

f

ffz

last

D. S. al C.

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Ole Sambo

C Notation

A Coon Serenade

A. J. WEIDT

1st BANJO

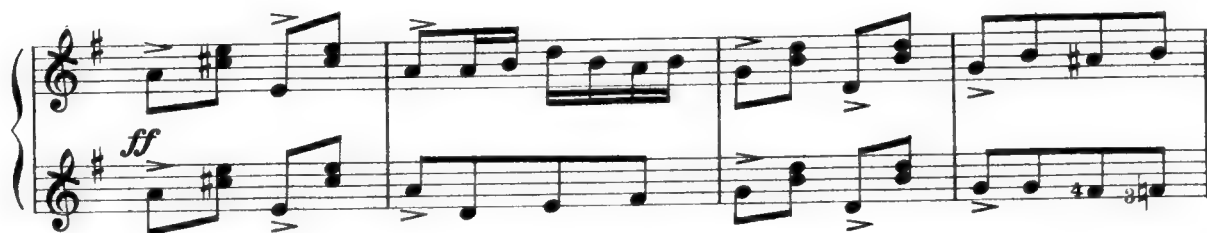
(13)

2^d BANJO

f Bass to D

Bass to C

ffz mf



D.C. al Fine

To Mr. Claud C. Rowden, Chicago

Westward Ho!

March

BANJO SOLO
C Notation

GEO. L. LANSING

Bass to D

14

ff *mf* *ff* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *mf*



Cowboy Capers

BANJO SOLO

C Notation

CHARACTERISTIC MARCH

THOS. S. ALLEN

Arr. by WALTER JACOBS

The musical score is written in C notation on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a circled number 15. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, along with fingerings (1-4) and dynamic markings (f, ff, ffp, mf, ffz). There are also slurs, ties, and repeat signs. The score is divided into measures by vertical bar lines. The piece concludes with a final double bar line and a fermata.





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